

# book club questions

## NONE OF THIS IS TRUE

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Discuss the significance of the title None of This Is True.

Discuss the format in which you read this book, particularly as it contains multimedia elements of a podcast and Netflix documentary.

Did you like the combination of a traditional psychological thriller with elements of true crime?

Did the switching of time from past to present work for you?

Lisa Jewell has said that the initial premise of this book was "a stalker novel." Did the final product feel like a stalker novel to you?

Why do you think the book opened with the scene of "the man" getting into the car?

What is the significance of Josie and Alix being birthday twins?

What is the significance of Josie and Alix being age 45 when the story takes place?

What does Josie's love of denim represent?

Compare and contrast Josie and Alix.

Compare and contrast Walter and Nathan.

Compare and contrast Erin and Roxy.

How did you feel about the age difference between Josie and Walter?

Discuss the role of Nathan's addiction in the plot.

What did you think was wrong with Erin before more details were revealed?

Where did you think Roxy was?

Early on, the reader learns that multiple people died. Who did you think died (before it was revealed)?

What role does Josie's mother, Pat, play in the narrative?

Thrillers are often judged by their plot twists. Did the plot twists here surprise you?

Discuss Josie in her role as a mother.

Define each main character as either a victim or a villain.

Discuss Josie's need for control over her life and the narrative she presents of it.

Discuss the role of gaslighting.

What do you think is the true story?

What do you think may happen next in the lives of the characters?